The past 5-6 months have been heavily influenced by the Covid-19 situation. Most of our spring events had to be cancelled or postponed. Needless to say, this is regrettable but necessary in view of the health risks posed by the coronavirus. We are now looking at yet another semester filled with uncertainty, since the virus is far from beaten and still wreaks havoc on a global level. The fall program, which will be presented below, must be read with these uncertainties in mind. Some of them even risk cancellation, should the situation worsen and the country be exposed to different degrees of regional or national lockdown.

On the positive side, CSN is expanding. Mogens Pelt has been awarded a 3-year grant from the Free Research Council in Denmark, which involves a post doc position as well. The project is called *The Greek Revolution and European Republicanism, 1815-1830: Ideas of Nation, People and Citizenship in the Making of the Constitutional State*. The post doc is Nicolai von Eggers Mariegaard, who will be presenting the project in October and will be affiliated with CSN from September. Mogens Pelt will simultaneously take up his new position as Director of the Danish Institute at Athens, but will keep his role as project director and will also stay on as a member of the CSN steering committee. Congratulations to both Mogens and Nicolai!

Also, CSN has been awarded a Marie Curie post doc grant in support of a project intended to investigate the meaning and implications of the opening line of the Treaty of Rome: ‘an ever
closer union of the peoples of Europe’. This EU-funded EPoCH project aims to elucidate this sentence by analysing who is included and who is excluded from the ‘peoples of Europe’. The project will examine the archives of the Intergovernmental Conferences (IGCs) of the Rome Treaty (1956–1957) and the Maastricht Treaty (1990–1991). These analyses will help us determine whether colonialism influenced the definition of ‘peoples of Europe’ in 1956–1957, and what individual economic activity was a precondition for the right to EU citizenship in 1991–1992. The project will further shed light on the interconnection between the national members of the EU and their willingness or resistance to abandon their sovereignty in the process of forging the integration of their ‘peoples’.

The scholar responsible for carrying out this ambitious project is Hanna Eklund, a Swede with a PhD from the European University Institute in Florence. She has also been affiliated with Science Po in Paris. She will be joining CSN in early 2021. I will myself be the supervisor of Hanna and her project. An extended presentation of her will be part of the next newsletter.

Further, Joana Duyster Borreda, a post doc at Engerom with a PhD from the University of Oxford, will be joining the Steering Committee as a substitute for Professor Morten Heiberg whenever he is unable to take part. Joana is already involved in organizing a seminar as part of the fall program. Likewise, Associate Professor Regin Schmidt from the Saxo Institute will be representing Mogen Pelt on the Steering Committee, whenever Mogens is unable to be present due to his new functions in Athens. Welcome to both Joana and Regin!

We all have new publications that should attract the interest of many of you. They are too numerous to report in full, but we are in the process of updating our publication lists in the appropriate section of the CSN homepage. As for regular monographs, I refer to the book reception event in September, which is part of the fall program (below).

It is further worth mentioning that one of our Steering Committee members, Lisa Villadsen, has been promoted to full Professor of Rhetoric since our last communication. Huge congrats on this achievement, Lisa!
On this background, the (tentative) Fall Program looks as follows. Unless otherwise indicated, events will take place in the CSN lecture hall in KUA 3, South Campus, 4B.0.58.

Please note that due to COVID-19, there are increased risks of changes to the program, including cancellations. If and when such changes occur, they will be immediately announced on the CSN website.

CSN, Tentative fall program

September 17, 15:15-16:45 (Danish)

Socialdemokratiet og den populistiske nationalisme: to retoriksæder

Jakob Gam Esmann, En socialdemokratiske provinspopulisme i en globaliseret verden?

Abstract:

Mette Frederiksen trækker delvist på et populistisk repertoire i de analyserede taler og debatindlæg. Hun skaber gennem bl.a. sine stilistiske valg og antielitære træk et "heartland" for velfærdelsende arbejdervælgere i provinsen, der nyder fritiden i kolonihaven med frikadeller og ostemadder og ønsker at skærme nationen for globaliseringens og kapitalismens skyggesider.

Natascha Helverskov Jørgensen, Et nationalt slogan der rummer det hele uden at love for meget. En retorisk kritik af politikeres brug af vendingen "(vi skal) passe på Danmark"

Abstract:

Dette projekt undersøger, hvad vendingen ”passe på Danmark” betyder, og hvilke retoriske implikationer den har. Hovedargumentet er, at vendingen er forankret i et nationalt narrativ og derfor har en retorisk appel i den danske nation. Projektet diskuterer desuden problematikker ved brugen af vendingen betragtet fra retoriske perspektiver på deliberativt demokrati.
25 September, 14:15-15:30

Book reception


The authors will introduce their books briefly at the outset, followed by possible questions. Then there will be drinks, chips and general mingling. All are welcome!

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8 October, 14-15:30

Presentation of new FKK/DFF project

Mogens Pelt and Nicolai von Eggers Mariegaard, *The Greek Revolution and European Republicanism, 1815-1830: Ideas of Nation, People and Citizenship in the Making of the Constitutional State*

The presentation will be delivered by Nicolai Mariegaard.

Abstract:

This project will investigate the republican innovation between early modern history, and the modern period after the French Revolution. We will focus on the catalytic effect of the Greek Revolution of 1821, how underground currents of republicanism were gradually reconfigured and on the ways in which republicanism resumed the role as a driving motor in political reforms and modern state making in Europe. Our aim to revise the common understanding of the period of 1815-1830 as ‘The Restauration’ - a return to old regime monarchies. Instead we intend to demonstrated that the period was “the bridge that closed the gap” between early modern history and the modern period. It is our hypothesis that the Greek Revolution reinvigorated republicanism as a political force; that its capacity as the first successful national revolution after the demise of Napoleon’s Empire spurred the movements that led European states to constitutionalism, democracy, and parliamentarism.

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23 October, all day.
Øresund conference: ÖRESUND 2040: FRAMTIDENS RÖRELSER. Postponed from April 23. Conference details to be announced in due course. Please keep an eye on our website.

5 November, 13-16
**Identity, National Memory and Public Landscapes.** A seminar organized by Joana Duyster Borreda.

Info on program pending.

17 November, 15:00-16:30
Ahmed Abou El Zalaf, **The Muslim Brotherhood and clandestinity: The history of a mass-underground Islamic organization.** Presentation of completed PhD thesis.

November 26 and 27
**Meeting with SPIN, Amsterdam,** and lectures by Professor and Director Joep Leerssen and Associate Professor Kim Simonsen. Further details forthcoming.

SPIN - Study Platform on Interlocking Nationalisms

SPIN aims to chart the cultural and historical root system of European nationalisms and to bring into focus those intellectual networks which carried and disseminated the emerging ideals of cultural nationalism in the Romantic period and in the long nineteenth century (1770-1914).

The Study Platform on Interlocking Nationalisms was established in 2008 as a collaborative enterprise between the University of Amsterdam and the Huizinga Institute (Netherlands Research Institute and Graduate School for Cultural History). It was funded by the Spinoza Prize, which in 2008 was awarded to SPIN director Joep Leerssen, initially for a four-year period (later extended indefinitely). Substantial extra input was established when the Academy Professorship Prize was awarded to Leerssen in 2010, which made it possible to tackle (alongside SPIN's initial focus on textual cultural production) the crucially important but elusive and complex field of music.