

# STONE FACE

The psychology of the face, the phenomenology of the bust

October 1-2 2018

Faculty of Humanities, University of Copenhagen, South Campus

Building 27, room 27.0.09

## PROGRAMME

All papers 25 minutes (followed by 20 minutes discussion)

### MONDAY OCTOBER 1

8:45 Arrival and coffee

9:00 Welcome (Jane Fejfer)

#### Session 1: Imagination and attachment (9:15-12:45)

9:15 Melissa Percival. *The Painted and Sculptural Imagination: Short Cuts*

10:00 Lejla Mrgan. *Perception and imagination: Busts as objects of attachment*

10:45 Coffee

11:15 Tomas Macsotay. *Women and Sculptural Resignification: The cases of Catherine the Great and the Countess of Albany*

12:00 Andreas Grüner. *Strike! Diderot and the reproduction of immediacy in ancient portraits*

12:45 Lunch

#### Session 2: Bust and body (13:45-16:30)

13:45 Jeanette Kohl. *The Silence of Busts. Phenomenology, Ontology, Presence?*

- 14:30 Joris van Gastel. *The Coat of Arms and the Portrait Bust: Sculpted Presence in Late Renaissance Florence*
- 15:15 Coffee
- 15:45 Helen Ackers. *Networks of interaction: The Roman portrait bust in its familial context*
- 16:30 Josefine Baark. *'The Originals': Commemorative Clay Likenesses and Portrait Sculpture in Qing China*
- 17:15 Drinks
- 19:00 Dinner (speakers only)

## TUESDAY OCTOBER 2

### Session 3: Portraits and faces

- 9:30 Malcolm Baker. *Busts and faces: aesthetic theory and perceptual difference*
- 10:15 Alexander Todorov. *The Inherent Ambiguity of Facial Expressions*
- 11:00 Coffee
- 11:15 Anna Schram Vejlbj: *The inner gaze*
- 12:00 Rubina Raja. *The Palmyrene more-than-bust funerary portraits*
- 12:45 Michael Yonan. *Messerschmidt, Thorvaldsen, and the Specious Surfaces of the Self*
- 13:30 Lunch
- 14:00 Summary and perspectives (Whitney Davis and Rolf Schneider)

### Special event at Thorvaldsens Museum

This event requires a ticket, see Thorvaldsens Museum's website: <https://thorvaldsensmuseum.dk/>

- 16:00 Portrait talk between artist Trine Søndergaard (Copenhagen) and professor of Art History Jeanette Kohl (University of California Riverside)
- 17:00 Closing reception at Thorvaldsens Museum