MIND THE GAP!

CERAMIC STUDIES AND DISCONTINUITIES IN THE ARCHAEOLOGICAL RECORD

Workshop organised at the Saxo Institute
University of Copenhagen

DATE: Friday-Saturday the 29th-30th June, 2018
VENUE: University of Copenhagen, South Campus
         Emil Holms Kanal, Building 22
         Auditorium 22.0.11

Participation is free and open to all

The workshop will be accessible live online at:
https://c.deic.dk/mindthegap-saxojune2018/

ORGANISED BY:
Smadar Gabrieli (the Saxo Institute)
Kristina Winther-Jacobsen (the Danish Institute at Athens)

Friday 29 June, 2018

9:30 Kristina Winther-Jacobsen, the Danish Institute at Athens
       Introduction
       John Lund, the National Museum of Denmark
       “Centuries of Darkness” revisited – an updated ceramic sidelight on Cyprus between c. AD 150 and 350.
       Athanasios K. Vionis, University of Cyprus
       Bridging the Early Medieval ‘ceramic gap’ in the Aegean and the Eastern Mediterranean (7th-9th c.): local and global phenomena.

11:15 coffee break

11:45 Smadar Gabrieli, University of Copenhagen
       Looking for lost centuries: Handmade pottery in Cyprus between Rome and the crusades.
       Micaela Sinibaldi, Cardiff University
       Handmade pottery of the Islamic period from excavations and surveys: Bridging the gap in the case study of the Late Petra Project.

13:00 Lunch

14:30 Pamela Armstrong, University of Oxford
       Early medieval handmade wares in south-west Anatolia: the paradigm of Xanthos.
Enrico Cirelli, Università di Bologna
_Handmade production and coarseware in early medieval Tunisia (7th-12th c.)._

15:45 coffee break

16:15 Maria Duggan, Newcastle University
_Correcting and connecting gaps on the Atlantic Seaboard: the ceramic evidence for contact and exchange between 4th and 8th centuries AD._

Edna Stern, Israel Antiquities Authority; the University of Haifa
_Bridging the gap between the fall of Crusader Acre (1291) and the revival of Ottoman ‘Akka (c. 1750)._

### Saturday, 30th June:

9:30 Sarah James, University of Colorado Boulder
_'And then life appeared to stop for 300 years’: Fallacies, fantasies, and the rediscovery of the Hellenistic Peloponnesse._

Guy Sanders, Independent scholar; the University of Copenhagen
_'Please Mind the Gap’: Replacing events with processes with three examples from the early, middle and late Byzantine periods._

10:45 coffee break

11:15 Mark Jackson, Newcastle University
_The Apalirou Environs Project, Naxos. A case study for the Byzantine ‘Dark-Age’ gap in the Cyclades._

Asa Eger, University of North Carolina Greensboro
Tasha Vorderstrasse, University of Chicago
_Gaps or transitions? North Syrian/South Anatolian ceramics in the Early, Middle, and Late Islamic periods._

12:30 Lunch

14:00 **DISCUSSION**

**THE DISCUSSION WILL BE FOLLOWED BY FAREWELL DRINKS, COURTESY OF THE EMBASSY OF CYPRUS**