MIND THE GAP!
CERAMIC STUDIES AND DISCONTINUITIES IN THE ARCHAEOLOGICAL RECORD

Workshop organised at the Saxo Institute
University of Copenhagen

DATE: Friday-Saturday the 29th-30th of June
VENUE: University of Copenhagen, South Campus
           Emil Holms Kanal, Building 22
           Auditorium 22.0.11

Participation is free and open to all
The workshop will be accessible online through Adobe Connect

ORGANISED BY:
Smadar Gabrieli (the Saxo Institute)
Kristina Winther-Jacobsen (the Danish Institute at Athens)

Friday 29 June, 2018

9:30   Kristina Winther-Jacobsen, the Danish Institute at Athens
       Introduction
       John Lund, the National Museum of Denmark
       “Centuries of Darkness” revisited – an updated ceramic sidelight on Cyprus between c.
       AD 150 and 350.
       Athanasios K. Vionis, University of Cyprus
       Bridging the Early Medieval ‘ceramic gap’ in the Aegean and the Eastern Mediterranean
       (7th-9th c.): local and global phenomena.

11:15  coffee break

11:45  Smadar Gabrieli, University of Copenhagen
       Looking for lost centuries: Handmade pottery in Cyprus between Rome and the crusades.
       Micaela Sinibaldi, Cardiff University
       Handmade pottery of the Islamic period from excavations and surveys: Bridging the gap
       in the case study of the Late Petra Project.

13:00  Lunch
14:30 Pamela Armstrong, University of Oxford
*Early medieval handmade wares in south-west Anatolia: the paradigm of Xanthos.*

Enrico Cirelli, Università di Bologna
*Handmade production and coarseware in early medieval Tunisia (7th-12th c.).*

11:15 coffee break

16:15 Maria Duggan, Newcastle University
*Correcting and connecting gaps on the Atlantic Seaboard: the ceramic evidence for contact and exchange between 4th and 8th centuries AD.*

Edna Stern, Israel Antiquities Authority; the University of Haifa
*Bridging the gap between the fall of Crusader Acre (1291) and the revival of Ottoman 'Akka (c. 1750).*

**Saturday, 30th June:**

9:30 Sarah James, University of Colorado Boulder
*'And then life appeared to stop for 300 years’: Fallacies, fantasies, and the rediscovery of the Hellenistic Peloponnese.*

Guy Sanders, Independent scholar; the University of Copenhagen
*‘Please Mind the Gap’: Replacing events with processes with three examples from the early, middle and late Byzantine periods.*

11:15 coffee break

11:15 Mark Jackson, Newcastle University

Asa Eger, University of North Carolina Greensboro
Tasha Vorderstrasse, University of Chicago
*Gaps or transitions? North Syrian/South Anatolian ceramics in the Early, Middle, and Late Islamic periods.*

12:45 Lunch

14:00 **DISCUSSION**